



P O R T F O L I O .

L E S L Y
L O P E Z .

GRAPHIC DESIGNS



LESLY LOPEZ

GRAPHIC DESIGNER

CALL ME
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PERSONAL

Name	Lesly Lopez
Birthday	26th November 1997 (19)
Relationship	Single
Nationality	Hispanic
Born	California, US
Languages	English, Spanish

CONTACT

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Skype	ljldesign
Address	Apartment 1a 401 21st Street Villa Village Sacramento, CA 12345

WORK

Experience	5+ years
Currently	Lead UI Designer

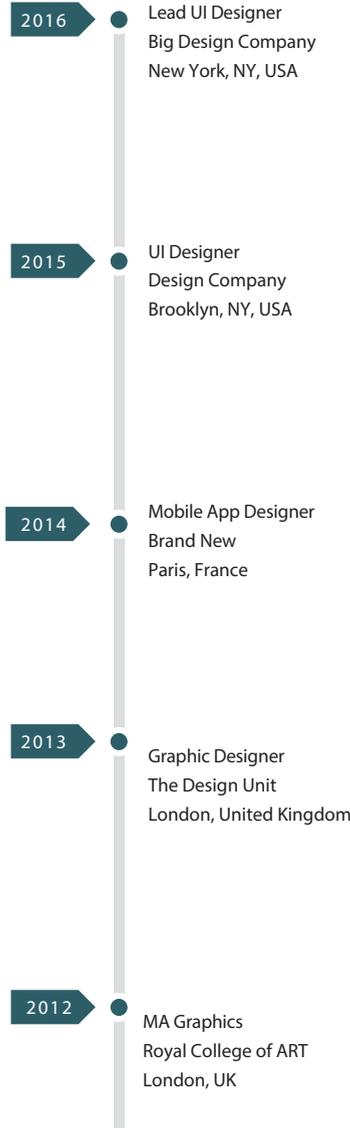
EDUCATION

Masters	MA Graphics
Degree	BA(Hons) Graphics

SOFTWARE

Adobe Illustrator (CS6)	<div style="width: 100%;"></div>
Adobe Photoshop (CS6)	<div style="width: 95%;"></div>
Adobe InDesign (CS6)	<div style="width: 90%;"></div>
HTML (5)	<div style="width: 80%;"></div>
CSS (3)	<div style="width: 70%;"></div>

TIMELINE



ABOUT ME

My name is Lesly Lopez, i am 19 years old i have passions for Art, graphic design, Interior Design and the study of Philosophy. I graduated from Foothill High School, and currently attending American River College. I plan on transferring to San Diego State where i can continue to pursue my career as a Graphic Designer.

On my free time i like to travel with friends and encounter all the facinating places that this wold offers.

REFERENCES

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- Behance
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- LinkedIn
www.linkedin.com/LeslyLopez

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Illustrator rendering of an iPhone.

This was a study in use of drawing tools, lighting effects with the goal of achieving a realistic drawing.



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GRAPHIC DESIGNS

Illustrator rendering of an Interior space.

This was a study in use of drawing tools, lighting effects, the gradient tool with the goal of achieving a realistic interior space.





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GRAPHIC DESIGNS

Illustrator rendering of a Logo for a fish and chips restaurant.

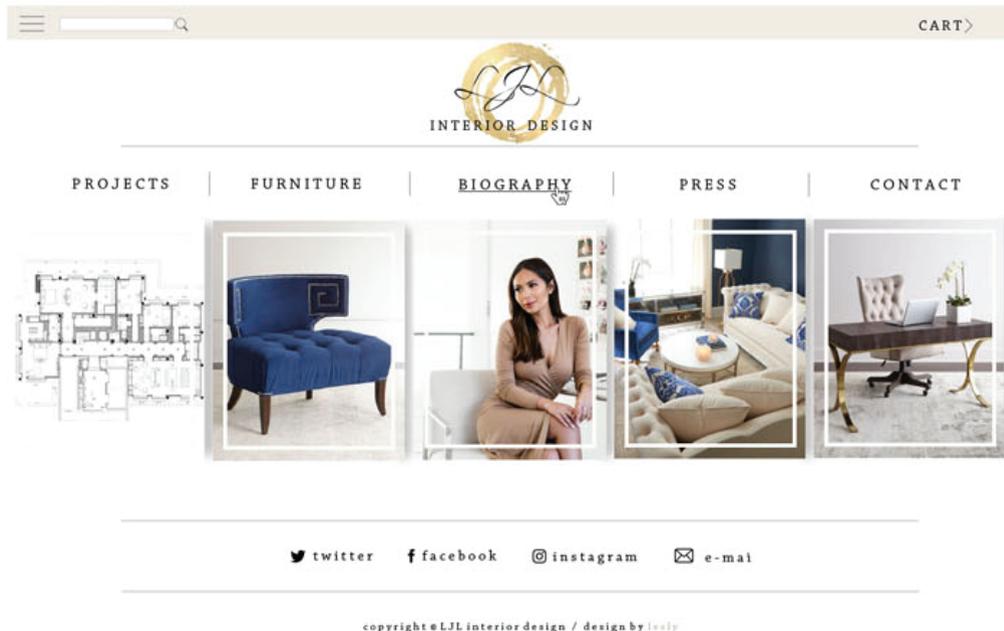
This was a study in use of drawing tools, applying the logo to a business card, with the goal of achieving a realistic creative logo for a restaurant.

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GRAPHIC DESIGNS

Illustrator rendering of a Web Page.

This was a study in use of auto trace, with the goal of achieving a realistic real world web page.



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GRAPHIC DESIGNS



Illustrator rendering of a couch.

This was a study in use of drawing tools, lighting effects, mesh tool, and gradient tool with the goal of achieving a realistic drawing.

Original



Low Fidelity Photo



Shades of Gray



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GRAPHIC DESIGNS

Illustrator rendering of a picture of flowers.

This was a study in use of auto trace with the goal of transforming a pixelized photo to a vectorized artwork.