






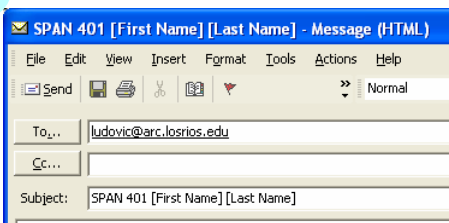
Spanish 402 Syllabus

Spanish 401 (Elementary Spanish)

Acceptable for credit: UC and CSU
Four units

Prerequisite: Span 401

Professor: **Ceydy Ludovina**

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Course Material

Dos Mundos 6th edition. Terrell, Andrade, Egasse and Munoz. McGraw-Hill Companies, Inc.
Dos Mundos Electronic Workbook . 6th. Edition. Quia Book key. Terrell, Andrade, Egasse and Munoz. McGraw-Hill Companies, Inc.
Dos Mundos CD-ROM
Dictionary (optional but recommended)
501 Spanish Verbs Kendris. Barron's Educational Series, Inc (optional but recommended)
A computer microphone (optional)
Seven 885 Scantrons

To the student:

Welcome! I hope you enjoy this course and the opportunity to acquire the basic structures of the Spanish language. In this course you will gain awareness and understanding of the Spanish-speaking world, and I will help you understand grammar, vocabulary, and pronunciation of the language. It is your responsibility to come to class and online sessions prepared by reading the materials, raising questions, and being an active participant. Your participation in a variety of contexts is essential for success in this course since it will enable you to acquire the material in a personal manner.

Course Objectives:

Spanish 402 is the second course of a three-course sequence (Sp 401, 402 and 411). *Upon completion of this course, the student will be able to:*

- Produce language that **communicates** information, concepts, and ideas about and in Spanish to an audience of listeners and readers.
- Engage in conversations and written correspondence in Spanish to provide and obtain information, express feelings and emotions, and exchange opinions.
- Interpret written and spoken Spanish on a variety of topics, such as the following: discussing plans for the future, making comparisons, and talking about past events.
- Describe relationships between the practices and perspectives of Spanish-speaking **cultures**.
- Evaluate Spanish-speaking cultures as they **compare** to his or her own culture.
- Synthesize the grammatical rules of Spanish and compare them to his or her own language.
- Apply critical thinking to generate communicative utterances in Spanish.
- Make interdisciplinary **connections** by reinforcing and furthering knowledge of other disciplines through Spanish and Spanish-speaking cultures.
- Incorporate Spanish for personal enjoyment and enrichment in becoming part of the global **community**.
- Integrate the Spanish language and cultural knowledge both within and beyond the classroom setting.

Continue to build vocabulary base in order to increase language skills. New vocabulary includes but is not limited to: classes and work, the house and neighborhood, activities at home and with friends, talking about the past (childhood and adolescence), food drinks and nutrition, geography and weather, ecology and environment.

Continue use of acquired grammatical structures.

Develop knowledge of grammar structures associated but not limited to: Indirect and direct object pronouns, expressing abilities with *saber* and *poder*, present progressive, expressing obligations, plans and desires, making comparisons, preterite and imperfect tense, the imperfect of *ir* + *a* + infinitive, expressing ago with *hace* + time, the verbs *gustar* and *encantar*, making negative statements and questions, the impersonal *se*, reciprocal reflexive verbs, the present perfect, *por* and *para*,

Listen to more complex passages or conversations and answer questions about the content.

Read more complex authentic texts and answer questions about the content.

Engage in and sustain face to face conversation with others about topics studied.

Learn about various aspects of life and culture in the Spanish-speaking world.

Keys to success

Responsibilities and strategies for being successful in this course

The following list of your responsibilities summarizes and also lists additional tasks that will help make your language-learning experience successful:

Attend class regularly and participate in a productive manner.

Be a good listener.

Pay attention to your classmates when they speak and also to my feedback.

Demonstrate respect for the course material, your instructor, and classmates.

Complete all assignments on time.

Take chapter tests and the final exam when they are scheduled.

Study vocabulary and take notes when additional vocabulary is presented.

Improve your speaking and listening skills by welcoming all opportunities to communicate in Spanish; practice your pronunciation by repeating out loud.

Practice your Spanish outside of class: read Spanish-language magazines or newspapers, speak with Spanish-speaking friends, watch TV or movies in Spanish or listen to the radio in Spanish one to three times per week; don't worry about what you don't understand and be happy about what you do understand.

Take advantage of additional opportunities to practice Spanish: read bilingual product labels and instructions, start a journal in Spanish, write notes and lists to yourself in Spanish, converse with other Spanish students, surf the Web.

Take advantage of campus resources, such as the Language Resource Center, tutoring, and my office hours, etc.

Above all...

Do not let yourself become frustrated with the material. Allow yourself to make errors!

Recognize and accept that errors are natural and, in fact, welcome in learning a language. Think of them as opportunities to learn.

Recognize that you will not understand everything that I say. It is my job to present you with authentic language that is slightly beyond your current level of comprehension. Focus on getting the gist of what is said.

Understand that you will have limitations in terms of what you can communicate, but that you can also allow yourself to be creative with the language that you acquire. In all cases, avoid using any language but Spanish.

Remember – learning a language may be challenging at times, but it is also a wonderful and rewarding experience. Enjoy yourself! ☺

Online workbook:

You need to register at <http://books.quia.com> to be able to use the online workbook. You will need a book key and a course code. The book key is a 16-19 character code inside a cardboard bi-fold packaged with your text book. Your instructor will provide the course code along with printed instructions the first day of class. If you do not have the book key you can buy the complete workbook for \$44 at <http://books.quia.com/books/bookstore.html>

Each corresponding chapter should be complete and submitted by midnight the date indicated in each lesson to get credit, which will correspond to the date of the chapter exam. I highly recommend that you work on the workbook as we move through the chapters in the textbook.

This assign exercises include written exercises (Actividades Escritas), cultural summary (Resumen Cultural), listening exercises (Actividades Auditivas), pronunciation and spelling (Pronunciación y Ortografía), Video assignments(Videoteca), and reading activities (Lecturas).

Since this program is case sensitive it is important to note that the student answer must match the correct answer exactly. When entering written answers in an exercise make sure to use the accent marks .You will need access to a computer in order to complete these required assignments. Computer access is available at the Learning Resource Center (LRC) Monday-Thursday, 8:00 a.m. to 9:30 p.m. Friday, 8:00 a.m. to 4:30 p.m. Saturday, 9:00 a.m. to 3:00 p.m.

Chapter exams:

A test will be given at the end of each chapter, except for chapter 10, it will be included in the final. A total of five. The lowest test score of the five will be dropped. ALL TESTS ARE ACCUMULATIVE. THERE ARE NO MAKE-UP EXAMS unless you have an excused absence. In order for your absence to be excused, you must submit proof of a medical appointment, field trip, or jury duty, or an explanation of your absence, which is subject to my approval. Your explanation must be sent to me by email before 8:00 a.m. on the test day.

Quizzes:

One quiz may be given every Week. These are announced and unannounced. The quizzes will be on oral comprehension grammar recognition and vocabulary recognition. There are NO MAKE-UP QUIZZES. No exceptions!! You will lose the points for each quiz you miss.

Homework:

The assignments will be from the blue pages in your textbook. They are due on the announced date. Every class you must have your homework out on your desk for the professor to check for completeness. If you had an excused absence the due day, you can turn it in when you return to class along with the proof of a medical appointment, field trip, or jury duty. However, it is your responsibility to get the new assignments and to turn them in on time. You need to write the complete exercise (answers and questions) on a piece of paper. After completing the exercise turn to the key in the appendix four at the end of the textbook and correct your mistakes with a different color pen. Do not erase any incorrect answers. Write the corrections next to your wrong answer. If the homework assignment has no errors write a red C on the upper right hand corner. You will lose 5 pts. if your homework is incomplete or not corrected in red in advance. To receive credit you must turn in your stamped homework sheet on chapter test day.

Extra Practice:

<http://www.mhhe.com/dosmundos6> Choose our book. Click on Student edition. From the pull down window choose the correspondent chapter (capítulo). When finished, click the submit answers button and select the results reporter only and print. Bring this to class on due date marked on the schedule. If a word requires an accent you can use the characters pull down window and click on the letter with the accent and it will be pasted where the cursor is or you can copy and paste it. Be careful because the computer will mark the answer wrong if the letter is missing the required accent.

CD Rom. It is included in the text book packet. This CD Rom has extra activities that are different from the ones in your text book and the Dos Mundos web site

Oral Presentation:

Each student will prepare a final oral presentation. The final presentation should have two students and you need to represent a situation in Spanish. You should use grammar & vocabulary learned in the course. The presentation needs to be four minutes long. It will be graded on comprehensibility, pronunciation, grammar, length, visual aids, and it must be all in Spanish. Be creative! See hand-out. They will be on specified date (see schedule).

Final Oral Exam:

Through-out the semester you will be using cards with questions and answers to practice the grammar and vocabulary of each chapter. At the end of the semester you will pick **three** cards from the bank of questions and answers. You should respond to the question you picked or come-up with the question to the answer picked. Each card is worth 15 points with a total of 45 points

Participation:

I expect every student to attend every class meeting. Consistent participation is of paramount importance for your success in this course. All students are expected to participate regularly in activities and class discussions. All discussions and exchanges, will be conducted in a professional manner appropriate for a positive learning environment. There is no excuse for inappropriate conduct in class. Please see the following rubric.

Unexcused absences, arriving late to class, or leaving early will affect your grade. In order for your absence to be excused, you must submit proof of a medical appointment, field trip, or jury duty, or an explanation of your absence, which is subject to my approval. It is your responsibility to inform me if you arrive after I have taken roll. Do this after class only!! If you do not do this the day that you are late, the tardy stays as an absence. Three tardies make one absence.

You may be dropped from this class after your 3rd absence (excused or unexcused) without notice. .



SPAN 402 Class Participation Rubric



Dimensions	4	3	2	1
Preparation for Class	You bring all materials to class. Your materials are well organized. You are ready to work when class begins.	You usually bring all materials to class. You are ready to work when the class begins.	You frequently "forget" to bring required materials to class. (And/Or) You are often not ready to begin when class begins.	You frequently have to ask to borrow materials. You are rarely ready to begin when class begins.
Frequency of Participation	You always participate voluntarily and you attempt longer, more difficult responses.	You often participate voluntarily during class activities.	You seldom participate in class; you only try the "easy ones."	You do not volunteer to contribute to the class, or only participate when called on.
Independence	You are always on task during pair and group activities the entire time.	You complete most group and pair activities in the allotted time.	You sometimes need to be reminded to stay on task during group or pair activities OR you carelessly rush through activities.	You give minimum effort during pair and group activities and are often off task.
Quality of Participation	You are willing to answer open-ended questions in class discussion. You elaborate on answers beyond a single sentence. You try to communicate more complex ideas and attempt creativity or humor.	You consistently respond in single complete Spanish sentences. You are willing to elaborate when prompted. You try to communicate your own ideas in Spanish	You usually respond with single words or memorized phrases OR you respond so infrequently that it's difficult to judge your abilities.	Your responses are often incomprehensible or inappropriate to the situation. OR You refuse to answer questions by shrugging or saying, "No sé." OR you respond to Spanish with English.
Listening	You actively listen when the teacher and fellow	You actively listen when the teacher speaks in	You sometimes listen when the teacher speaks.	You "tune out" when the teacher begins speaking

	students speak in Spanish. You are consistently able to follow complex directions and respond to comprehension questions.	Spanish. You can accurately follow most directions and attempt to respond to questions.	You sometimes are able to follow directions given in Spanish, but often have to check to see what other students are doing. You are only able to grasp main ideas.	in Spanish. You rely on other students to tell you what to do in English. You are unable to respond to questions.
Use of Spanish in Class	You attempt to stay in Spanish the entire class period. You initiate spontaneous conversations in Spanish. You respond in Spanish with the teacher and classmates.	You always use Spanish to respond to the teacher and use Spanish with classmates during structured activities. You make all routine requests in Spanish.	You only use Spanish in structured class, group and pair activities. You initiate most other conversations or make responses and requests in English.	You almost exclusively use English when talking with the teacher and classmates. You speak as little Spanish as possible during class, pair and group activities.

Score	24	23	22	21	20	19	18	17	16	15	14	13	12
%	100	96	92	88	83	80	75	71	67	63	59	54	50

Evaluation:

A: 90-100% **B:** 80-89% **C:** 70-79% **D:** 60-69% **F:** 59%- under

Item:	Percentage:
5 Exams	40%
Quizzes	5%
Homework	5%
Online Cuaderno de actividades	10%
Participation	10%
Final Oral Exam	5%
Oral Presentation	5%
Final Exam	20%
TOTAL	100%

Academic misconduct:

Cheating and/or plagiarism will not be tolerated and will result in an F for the assignment (please refer to the ARC Catalog for charges of misconduct that may be imposed upon individuals who violate provisions of college regulation)

Reasonable accommodations:

Please notify me if you have any disability that requires additional academic accommodations. Please also contact the Disabled Students Programs and Services (DSPS) Office for appropriate evaluation and forms.

Tutoring Center:

Free peer tutoring is available at the Learning Resource Center to any ARC student who is officially enrolled in a college credit course and attending class regularly. Phone #: 484-8693

Recursos electrónicos

LANGUAGE RESOURCES (choose from the links below)

*- Dos Mundos Online Learning Center: <http://www.mhhe.com/dosmundos6> Activities, cultural info, etc.

<http://www.clt.net/lessons/topspanish.html>

- YourDictionary.com: www.yourdictionary.com/languages.html Assortment of dictionaries
- Conjugation Trainer: www.geocities.com/TheTropics/Island/9069ConjugationTrainer/ Practice verb forms
- Learn Spanish: A Free Online Tutorial: www.studyspanish.com This site has it all!
- Spanish Pronto!: www.spanishpronto.com/spanishpronto/ Good tools, abundant links
- Spanish Grammar Exercises: www.indiana.edu/~call/ejercicios.html In Spanish; for advanced students
- iLoveLanguages: Formerly the Human Languages page
- About.com: Spanish Language: <http://spanish.about.com> Dictionaries, grammar, literature

SPANISH PRONUNCIATION. Link from University of Iowa:

<http://www.uiowa.edu/~acadtech/phonetics/>

SPANISH-LANGUAGE PORTALS (choose from the links below)

{Portals = Points of departure to other sites, such as news, entertainment, sports, personal, etc.; also offer free internet mail}

- Brújula Net: www.brujula.com.ar based in Argentina
- Civila.com: www.civila.com Virtual communities
- LatinRed: www.latinred.net connecting Spanish and Portuguese speakers worldwide
- Yupi.com: www.yupimsn.com partnered with MSN

COUNTRIES AND CULTURES (choose from the links below)

- CountryReports.org: www.countryreports.org "... Building Cultural Awareness"
- LANIC: www.lanic.utexas.edu Latin America Network Information Center
- OAS: www.oas.org/default.htm Organization of American States
- Mosaic Web: www.mosaicweb.com/hispanic.htm "Celebrate Diversity!"
- Hispanic Heritage Month: <http://latino.sscnet.ucla.edu/heritage/hhhispan.htm> Legislative history
- Famous Hispanics: www.coloquio.com/famosos "...in the United States and elsewhere..."

ARTISTIC EXPRESSIONS (choose from the links below)

- Mundo Latino: Cultura: www.mundolatino.org/cultural Visual Arts, Literature, etc.
- Hispanart: Art portal www.hispanart.com
- Social and Public Art Resource Center: www.spartmural.org/home.html Community based public art
- Poesía del Unicornio: www.geocities.com/Paris/5698/index.html Well-known Hispanic poets' works
- El Aleph: www.elaleph.com Virtual (online) library
- LaMúsica.com: www.lamusica.com/main In Spanish and English
- RockMusic: www.rockmusic.org Rock music from around the world
- Ritmo Tropical: www.ritmotropical.com Focus is on dance music

FUN AND GAMES (choose from the links below)

- Quia.com: www.quia.com/dir/spanish **Fun activities to practice Spanish**
- Name Origins in Spanish: <http://tiempolibre.cuidadfutura.com/genealogia> **Check to see if your name is here**
- Sounds of the World's Animals: www.georgetown.edu/cball/animals/spanish **Animals Sounds in Spanish**
- Jergas de habla hispana: www.geocities.com/Athens/Olympus/1960/index.html **Slang from different countries; in Spanish**

EXPLORING OUR WORLD (choose from the links below)

- News Headlines: Current top headlines in various categories
- The World Clock: Find out the time around the world
- PBS Online: See also the [American Family](http://www.pbs.org/americanfamily/) site www.pbs.org/americanfamily/
- National Geographic and National Geographic in Spanish www.natgeolatino.com/
- Discovery and Discovery in Spanish www.discoveryespanol.com

Great sites to practice Spanish

Puntos de partida website	http://www.mhhe.com/puntos
Study Spanish.com	http://www.studyspanish.com
Spanish Grammar Exercises	http://www.colby.edu/~bknelson/exercises
Quia Spanish	http://www.quia.com/dir/spanish
About Spanish	http://www.spanish.about.com
Spanish Arts.com	http://www.spanisharts.com

Conjugators and Translators

Verbix	http://www.verbix.com/
Babelfish	http://babelfish.altavista.com/
Spanish Verb Conjugation Trainer	http://www.spaleon.com/index.php

Dictionaries

English-Spanish On-line Dictionary	http://tairona.apana.org.au/es/
The internet picture dictionary	http://www.pdictionary.com/
Dictionary of Spanish and English	http://spanishdict.com/
yourDictionary.com	http://www.yourdictionary.com/

Grade sheet

Exams:

Date/Chapter						
Points						
Possible Pts.						

Points/possible pts. = ____% X .4 = ____%

Quizzes:

Date/chapter					
Points					
Possible Pts.					

Points/possible pts. = ____% X .05 = ____%

Homework:

Date/chapter					
Points					
Possible pts.					

Points/possible pts. = ____% X .05 = ____%

Online Cuaderno de Actividades:

Date/chapter					
Points					
Possible pts.					

Points/possible pts. = ____% X .10 = ____%

Participation: Points/possible pts. = ____% X .1 = ____%

Final Oral Exam: Points/possible pts. = ____% X .05 = ____%

Oral Presentation: Points/possible pts. = ____% X .05 = ____%

Final Exam: Points/possible pts. = ____% X .2 = ____%

Total % Grade in class: _____