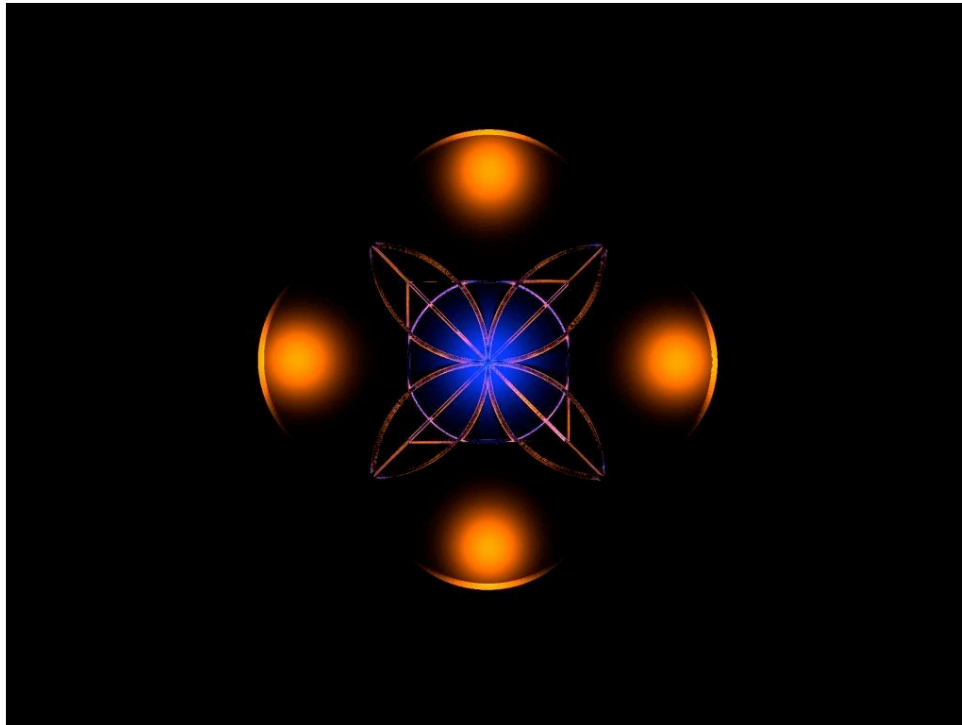


Mandalas -

A radial design motif



This mandala is an example of a color dyad. The spherical shapes are achieved by adjusting the hues from brightest (full chroma) toward shades of each hue as the circle approaches the negative space. This is accomplished as a gradation here, but could also be done with a hue/value progression.

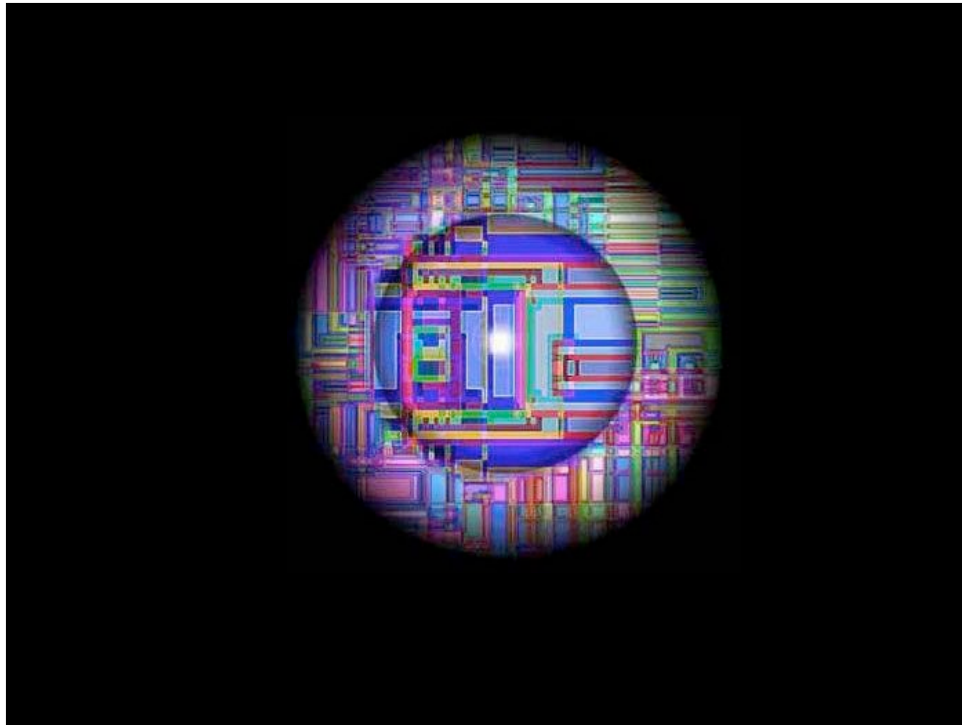


M.C. Escher *Devils and Angels*

The Escher print is an example of a figure/ground reversal. The regular division of the plane creates the illusion of the circle becoming a sphere. Escher was a champion of visual puzzles.



This mandala was created in Photoshop. Of particular note is the layering or overlapping of the shapes. This adds an element of depth that the color alone does not suggest.



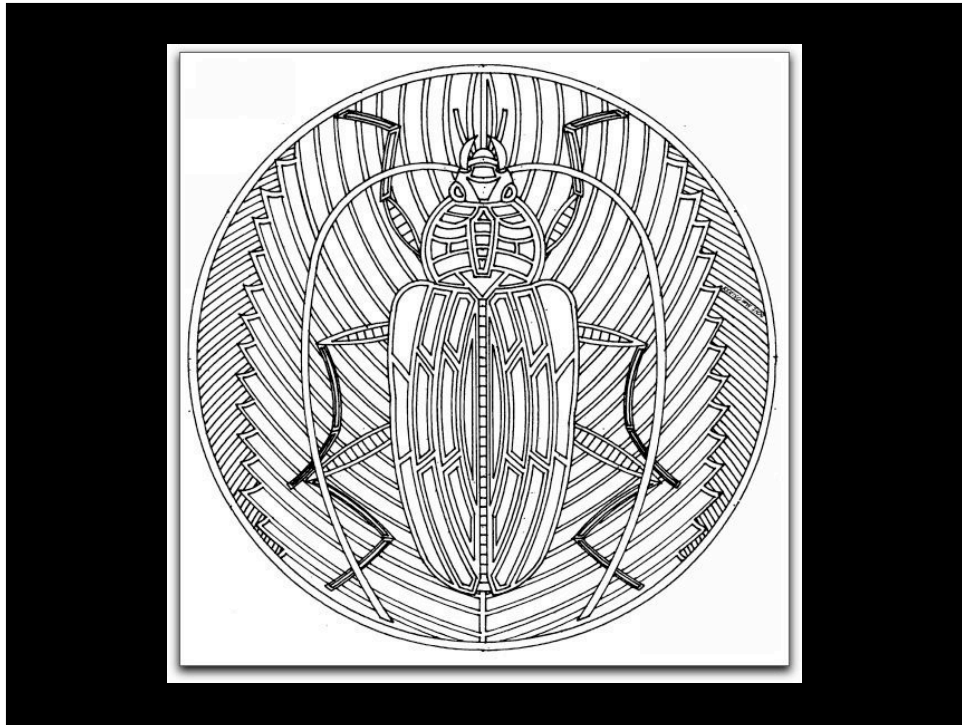
This is another computer derived mandala image. The rectilinear divisions make a strong contrast with the circular format.



The group of mandalas shown in the presentation are not meant to be either followed as shapes, or for their use of color, but to give you ideas that you may not have thought about for both shapes and their relationship to space. The straight versus curves lines in this design form a welcome variation of shape motif and the graded hues in the space enhance the sense of depth.

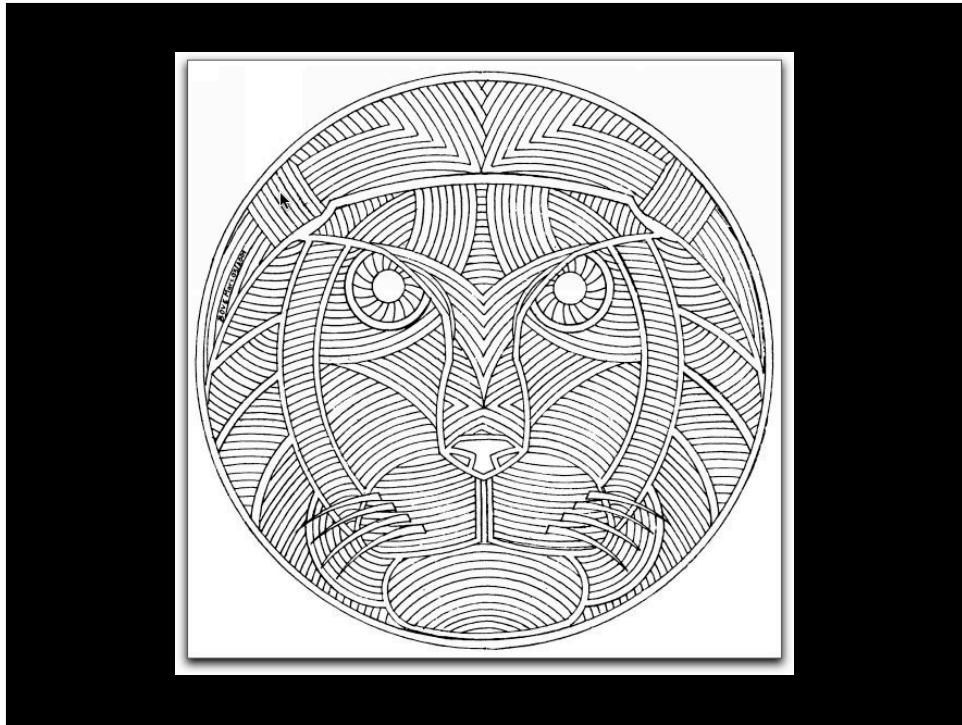


Including a landscape image is a welcome variation on a mandala concept.

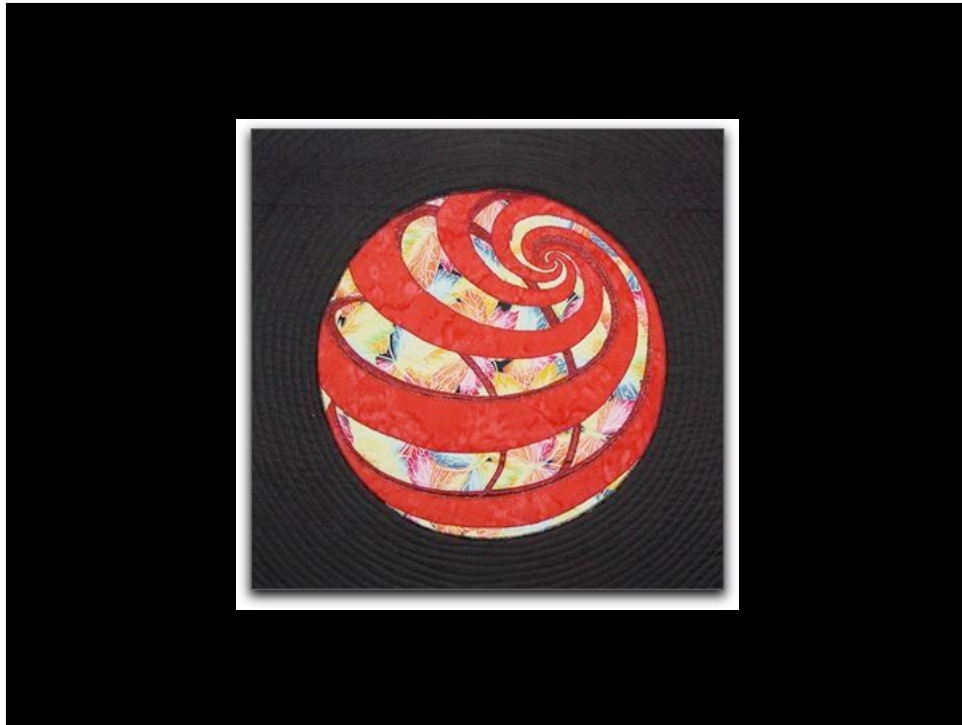


Try using a line drawing as a starting point for the color project before you plot the color strategy.

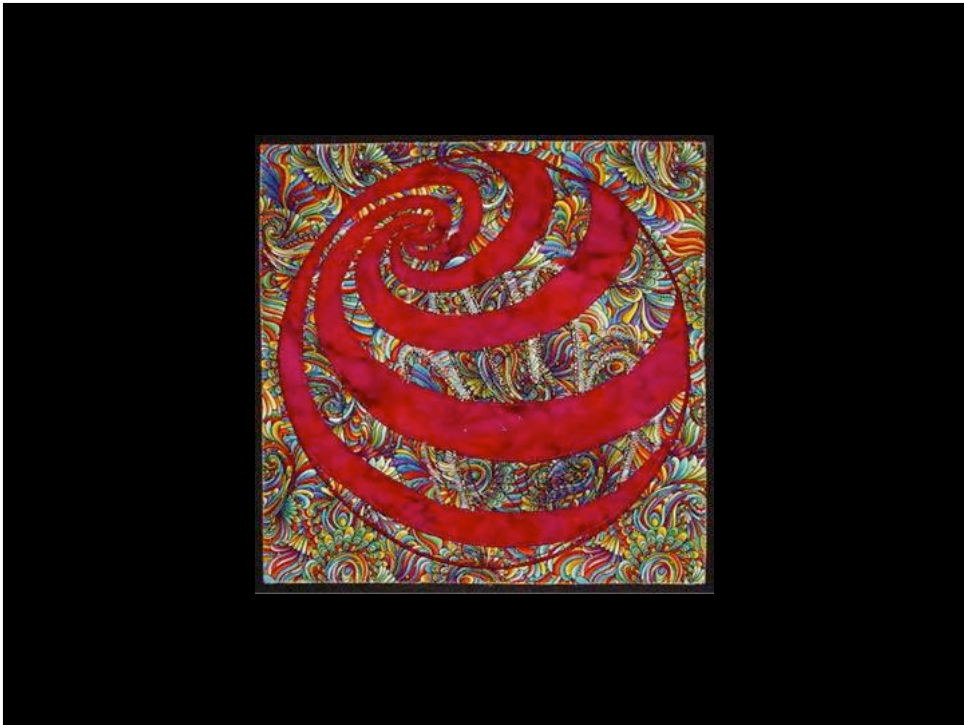




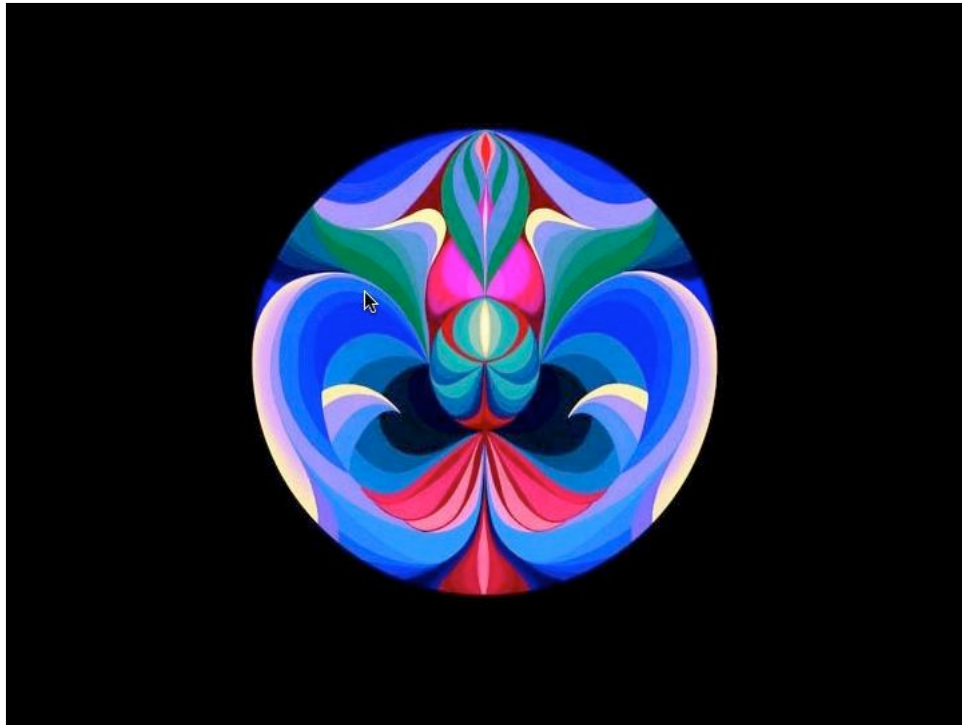
An abstract animal or other recognizable image is as valid a choice as a totally non-objective series of shapes.



This mandala was created in fabric. The centrifugal shapes add strong spherical associations. Look up the art of M.C. Escher for an image derived from a peeled sphere, as is the reference in this design.



This is another fabric design made from fabric.



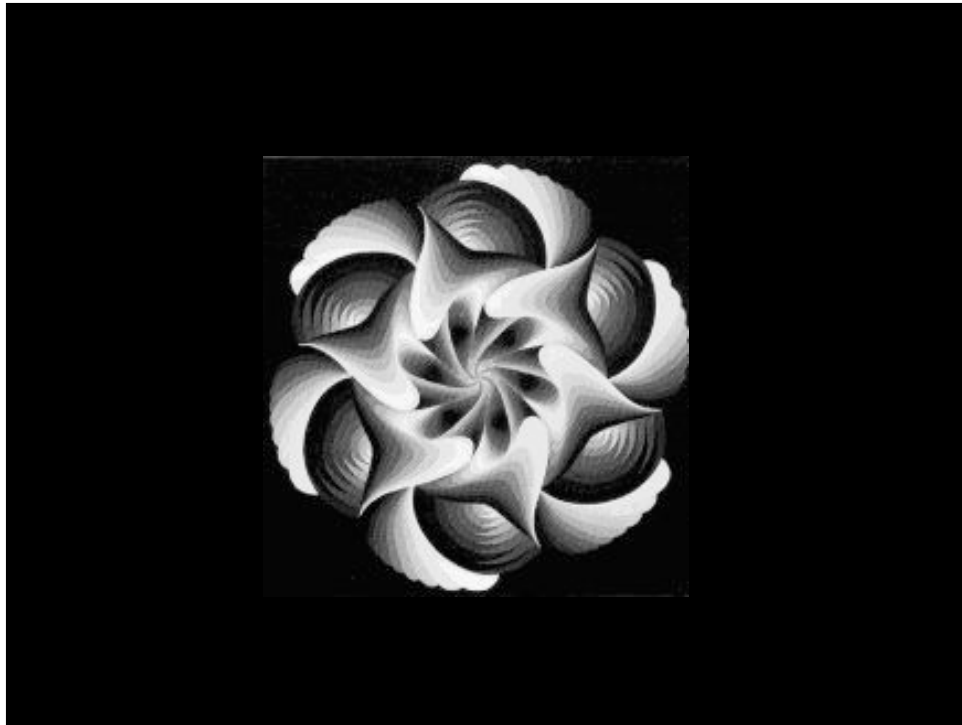
This mandala reveals some shapes that are comprised of color progressions or gradations. Most are hue progression rather than a progression of color saturations as you are charged to do in the final, but you could include some hue progressions as well as saturation if it will enhance your design.



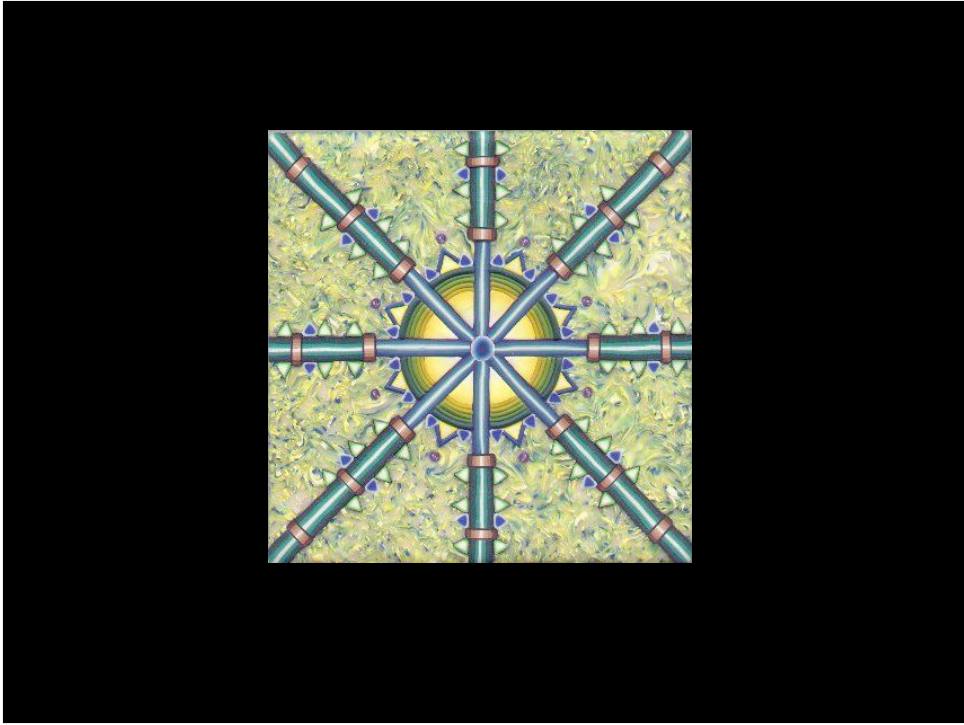
This mandala has a saturation progression with the color blue, and a hue progression from red to yellow, then moving into tints of yellow. It also shows tints of violet.



What kind of color scheme is represented in this mandala?

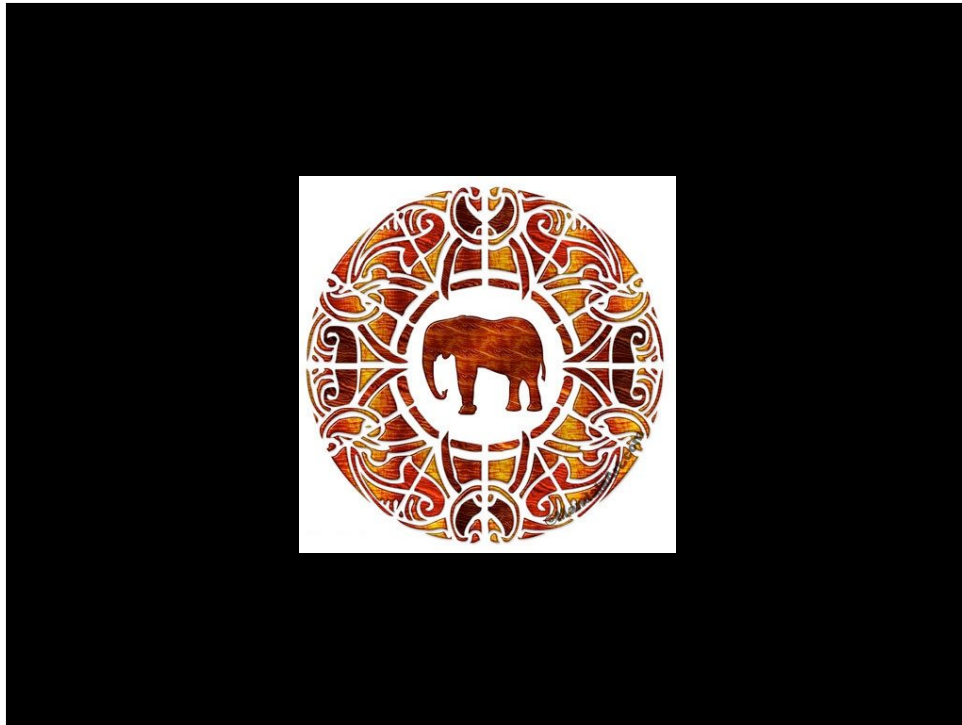


This is a great example of using value progressions. What a strong sense of luminosity is achieved in this design!

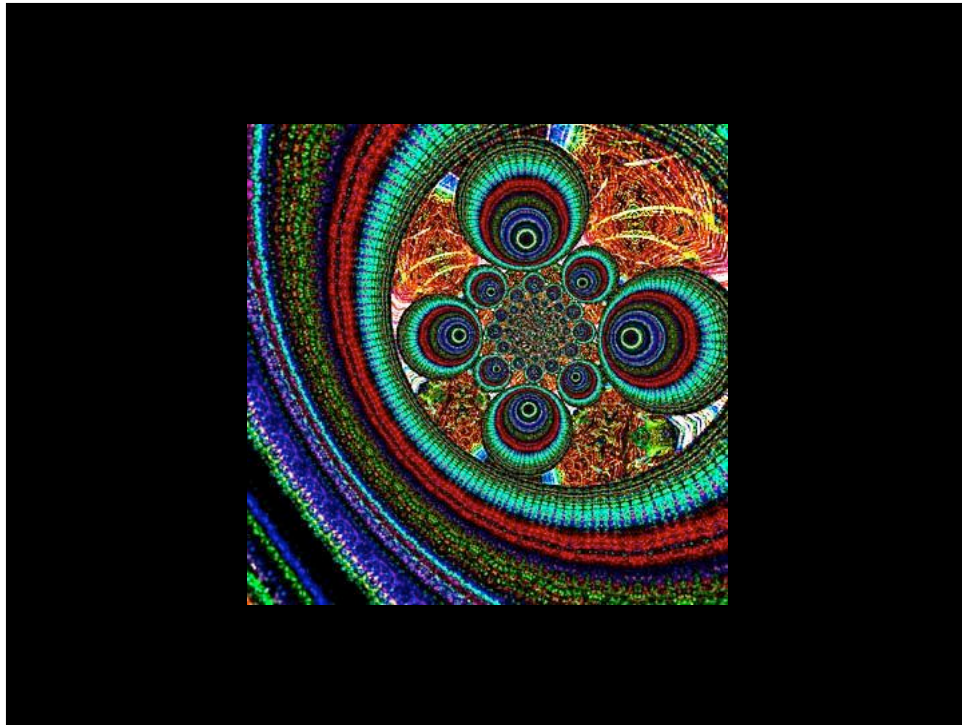


This has a limited palette but could be adapted to the whole spectrum with an emphasis on the warmer hues in terms of overall distribution.





This mandala was made as a print but the design is striking as a result of the use of white line.



Here the radial focal point is not symmetrically placed. This charges the design with the energy of diagonal motion.